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FOR IMMEDIATE RELEASE
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LIVE GIRLS! announces its 11th season, "Going Mobile"
SEATTLE WA—
Live Girls! Theater

In 2010, Live Girls! Theater enters its 2nd decade of bringing Seattle audiences new works by women that are smart, entertaining, risky and thought provoking. We have moved on from our permanent space and will be partnering with various venues for 2 full productions, including a World Premiere from Primus Award winning playwright Victoria Stewart and *Quickies Volume XI*; expanded New Development programming, starting with a partnership with Seattle favorite S.P. Miskowski and brand new Outreach Programming with Seattle Girls School and MOHAI. And of course, you can expect our smash hit LG! Cabarets to continue. By "Going Mobile," Live Girls! renews our investment in developing new work and strengthening relationships with our writers; our commitment to advocacy for women in theater and an even greater emphasis on quality of experience over quantity for both our artists and our audience.

Live Girls! will be popping up all over the city this year as we match our dream projects to the perfect producing partner. Some shows will benefit from larger more technically outfitted venues, while others will be more suited to smaller intimate environments. There will be new programs, new venues and new partnerships, but they will all be defined by the same consistent dedication to creating a place for women's stories to be told that makes Live Girls! such an important part of our community. Wherever we go you will be able to tell it is a Live Girls! project not by simply seeing women in the stories -- a Live Girls! show is one where women *define* the terms of the conversation.

Live Girls! Theater 2010 Season:

MAINSTAGE:

In our 2010 Season, Live Girls will launch two Mainstage productions:

Quickies Volume XI

June 18th -26th

Fri/Sat @ 8pm

Mon the 21st @ 8pm

Saturday the 26th @4pm & 8pm

At the Ethnic Cultural Theater in Seattle's University District

Quickies is the Live Girls! annual short play festival. It is our trademark event and longest running program. Volume XI will be the first full production in our new "mobile" season format. Thanks to a sponsorship from the University of Washington Ethnic Cultural Center and Office of Minority Affairs and Diversity, Live Girls! is able to bring *Quickies* to the state of the art UW Ethnic Cultural Theater. *Quickies* will feature 7 new works by women, including 4 Northwest playwrights and several Live Girls! regular contributors. As always,

Quickies XI will include up and coming local directors and actors as well as tons of gratuitous entertainment in between the plays. It all adds up to a fantastic, not to be missed event. Short and sassy, the *Quickies* always leave you begging for more! The line-up features:

***The Pick-up* by Trista Baldwin**

***A Series of Unremarkable Incidents* by Darian Lindle**

***Giving up the Ghost* by Lauren Yee**

***Doors and Tunnels* by Sherry Narens**

***Notes on Drowning: For The Man Who Cannot Make The Journey* by Jen Silverman**

***The Ventriloquist* by Pamela Hobart Carter**

***Topper* by Kimber Lee**

World Premiere

***Hardball* by Victoria Stewart**

Oct 14th -Nov 7th

In Co-Production with Balagan Theatre

Directed by Meghan Shalom Arnette

Live Girls! theater is thrilled to once again be working with playwright Victoria Stewart. Her new play, *Hardball*, tracks the transformation of a young woman from journalist to celebrity pundit. It is a complex exploration of modern day news and commentary and the maneuverings of those who provide us with it.

Hardball was the Winner of the 2007 Francesca Primus Award and a 2008 finalist for the Susan Smith Blackburn Prize. Stewart's play, *800 Words: The Transmigration of Philip K. Dick*, was a huge hit with Live Girls! audiences in 2007.

THE BAKERY:

Live Girls! is proud to reintroduce audiences to our newly expanded play development program. As part of the Bakery, Live Girls! works directly with playwrights to provide resources, readings, workshops and new play commissions. Various events throughout the year provide the public a chance to be part of the new play development process. Come see what we are cooking up:

Cupcake Reading Series

An annual month long reading event

The series returns February 2011

The Cupcake Reading Series will replace our Spring Reading week as we transform it into a month long celebration of new works by women. This program focuses on works that are close to production ready to introduce them to theater community and fresh works that are being heard for the first time.

Layer Cake Workshops

2010 Dates TBA

This brand new Bakery program will center around plays that Live Girls! is committing to produce in the future as well as projects we have commissioned. We will work with each writer

or team of writers to develop a workshop plan including public presentations of the work. Live Girls! will take on 2-3 of these projects at a time and keep our fans updated about their progress. Currently in the oven:

***Emerald City* by S.P. Miskowski**

Layer Cake Workshop dates TBA

In 2010, as part of our new Layer Cake Workshops, Live Girls! Theater will partner with Seattle playwright S.P. Miskowski to develop her new play, *Emerald City*. Triggered by a conversation between Miskowski and Live Girls! Artistic Director Meghan Arnette about the long term cultural changes of Seattle, *Emerald City* is a haunting love note/break up letter to the city. Dot, Scarlett, Tina and Lillian (all whimsically inspired by character motivation in *The Wizard of Oz*), grapple with themes of longing, urban identity and change. *Emerald City* will receive various workshops and development support from Live Girls! through 2010, all working towards a planned full production in 2011.

Miskowski's short play, *Form V. Content*, was featured in *Quickies X* and *Emerald City* received a reading as part of the Live Girls! 2009 Bakery series. She's been commissioned by ACT Theatre three times as part of FirstACT and her scripts have been produced by UW, Seattle Theater Project, Youth Theater Northwest and 14/48. She was nominated for a 2009 Steinberg/ATCA Award, the nation's largest new play award.

OUTREACH:

Live Girls! is proud to announce two new outreach programs:

Seattle Girls School Project

Sponsored by Youth Theatre Northwest

April 24th 2pm

At Youth Theatre Northwest on Mercer Island

As part of our commitment to developing new female voices in theater, Live Girls! is working with Seattle Girls School and Youth Theatre Northwest to introduce young girls to the art of playwriting and help them develop their individual voices. We will work with the 8th grade students as they create 10 minute plays and perform staged readings of a selection of their plays April 24th at Youth Theatre Northwest.

Women's Votes Women's Voices

July 2010

We are truly going mobile with this exciting collaboration. Live Girls! will join with The Museum of History and Industry (MOHAI) to present site specific performances at various Seattle locations celebrating the opening of MOHAI's exhibit *Women's Votes Women's Voices* in July. This exciting event will commemorate the 100 year anniversary of Women's suffrage in Washington.

LG! CABARET:

For our popular LG! Cabarets, Live Girls! picks a theme and packs in all the talented ladies and their friends that we can fit into one night. Comedy, music, improv, chick fights, skits, readings, new talent, trusted favorites and fine, fine prizes are included. The Cabaret lineup:

Tiger Eyes: A Judy Blume Cabaret

Produced in association with Theater Off Jackson in their upstairs performance space.

Season Kick-off Cabaret

May 11th @ 7pm

A SASSY 90's Cabaret: Our Tribute to Sassy Magazine

August 2010

Location TBA

Annual Holiday Special Cabaret

December 2010

Location TBA