WHO’S WHO in BLOOD/WATER/PAINT

Joy McCullough-Carranza
Playwright
Joy McCullough-Carranza is a Seattle based playwright with a degree in theatre from Northwestern University, where she won the Agnes Nixon Playwriting Award for her first play. Her plays have since been developed and produced in New York, Chicago, San Diego, and locally at FringeACT, Washington Ensemble Theatre, Mirror Stage Company, Live Girls, the Mae West Fest, 14/48, and Seattle Dramatists. She has twice been a finalist for the Actors Theatre of Louisville’s Heideman Award, and as a novelist, she has twice been a finalist for the Times of London’s International Prize for Children’s Fiction. She has taught playwriting for ACT’s Young Playwrights Program, in San Diego at La Jolla Playhouse and the Old Globe Theatre, and throughout Latin America for Icthus International.

Amy Poisson
Director
Amy Poisson is a Seattle based theatrical director and most recently directed ‘Fast Company’ for Pork Filled Productions at Theatre Off Jackson. She directed her first short film ‘Stephen Baldwin’s Backpack’ last summer. Amy has directed various projects for 14/48 and Live Girls! as well as ‘The Clockwork Professor’ for Pork Filled at TOJ, ‘These Streets’ at ACT/ Central Heating Lab and ‘The Strange Misadventures of Patty’ at the Annex Theatre. Amy is a former Equity stage manager and worked at the Seattle Rep for five seasons. She has also managed shows at the Intiman, Empty Space, ACT and various other small theaters that have come and gone over the years. Upcoming projects included ‘The Tumbleweed Zephyr’ (the follow up to The Clockwork Professor!). Amy holds a Certificate in Directing for Stage and Screen from the UW, a BA in Theatre from Eckerd College.
CAST

Alex Highsmith
ARTEMISIA
Alex Highsmith is a newcomer to Seattle, a Utah native with Washington roots, growing up visiting family here at Christmas. After graduating from Boston University's College of Fine Arts in 2011, Alex travelled the country with the National Players, performing as Kate in Taming of the Shrew and Curley's Wife in Of Mice and Men. She was most recently seen in Intiman Theater's 2014 summer festival as Harper Pitt in Angels in America. (Boston University, BFA, 2011, LAMDA, 2010)

Annette Toutonghi
PRUDENZIA, ABRA, REBECCA
Annette Toutonghi has been working professionally in this area for the last 20 years. This fall she played Evelina Bunner in The Bunner Sisters at Theatre off Jackson, written and directed by Julie Beckman. She also appeared in The Man Who Could Forget Anything at On the Boards. Locally, she's also performed with ACT Theatre, The Seattle Repertory Theatre, Portland Institute for Contemporary Art, Seattle Children's Theatre, The Empty Space Theatre, the 14/48 Theatre Festival, The Seattle Group Theatre, Intiman Theatre, and Book-It Repertory Theatre, among others. Other favorite performances include The Rich Grandeur of Boxing with Megan Murphy and Company at the Centre National de la Danse in Paris, Clarence in It's a Wonderful Life with the 14/48 Projects, The Women at ACT Theatre and You Can't Take It With You at The Seattle Repertory Theatre. She works in voice-over as well. Credits include Freddi in the acclaimed Freddi Fish series, Pajama Sam and Sly Cooper: Honor Among Thieves.
Ana Maria Campoy  
SUSANNA

Ana Maria Campoy moved to Seattle in fall 2010 to participate in Seattle Repertory Theatre’s Professional Arts Training Program as the Education Intern. There she worked on various programs like TeenSpeak, I(migrant)Speak, Playwriting Project, and Seattle Rep’s inaugural year with the National August Wilson Monologue Competition. She now works as a teaching artist for Seattle Rep’s Education Department and at the Pacific Northwest Ballet, where she’s also the Community Education Programs Assistant. Through her freelance teaching artist work she has worked with YouthCare, University of Washington’s Graduate Teaching Program, and Seattle Public Theatre leading her to have worked a variety of populations from homeless youth, to children of migrant workers (where she was overjoyed to get to teach in her first language, Spanish), and young recovering drug addicts. She is a passionate and proud advocate of the performing arts, believing that performance provides communities a voice and individuals self-exploration.

As an actor, some of her favorite Seattle roles include Georgia in First Born in Seattle’s 2012 Fringe Festival, Abbey in Duane Kelly’s Rousseau and Hobbes at ACT’s Central Heating Lab, and Sophie in Pork Filled Production’s The Clockwork Professor. She has also worked with Book-It Repertory Theatre, Arouet, Ghost Light Theatricals, eSe teatro, and quiet productions. Most recently she seen playing six different characters wrapped inside the main character, Nemesis, in the funny, dark solo play The Gifts of War in a theatre and dance collaboration at Velocity’s Founder’s Theatre. She is also currently in Book-It Repertory Theatre’s Touring production of Alice in Wonderland as Alice.

Evelyn DeHais  
JUDITH

Evelyn DeHais has been acting, directing, writing, and devising work professionally since 2009. She studied Theater & Performance studies at The University of Chicago, after which she co-founded The Harlotry & Necromancy Appreciation Society, Chicago’s only all-female physical-theater/clown troupe, with whom she wrote, directed, and performed in over a dozen plays over the course of her three years with the troupe. She has worked with numerous Chicago theaters including Steppenwolf Theatre, The Goodman Theatre, Redmoon Theatre, About Face Theatre, Court Theatre, The Hypocrites, The Neo-Futurists and more.
She moved to Seattle after completing a physical theater formation at Francine Côté's Clown and Comedy School in Montreal, and has since performed at Annex Theatre (Chaos Theory, Balconies), Ghost Light Theatricals (Dream Vacation). She is currently performing as Un-Alice and other roles in Book-it Repertory's Educational Tour of Alice and Wonderland, and creating new work with her puppet-clown duo Good Evening Mr. Homunculus.

Michael D. Blum
ORAZIO, JUDGE, DANIEL, ELDER 1
Michael has been an actor and director since childhood. Over the years he has co-founded two Latino theater companies; La Compañía De Teatro De Alburquerque, Inc. in the 1980’s, and more recently Teatro Nuevo México, where he served as Co-Artistic Director for four years. His work has been seen as far afield as Europe, Mexico and South America, including a stint with the National Theater of Venezuela. He is also an award-winning voice talent in both English and Spanish, providing voices for advertising, theater, television, audio books and video games. Since arriving in Seattle a few years ago, he has worked with several theater companies including Balagan, Theater Schmeater, and GreenStage, for whom he directed “The Tempest.” He occasionally regrets having chosen theater over sleep.

Daniel Christensen
AGOSTINO, HOLOFERNES, ELDER 2
Daniel Christensen works by day as an electrician, and has been filling up all his spare time with Seattle theatre since 1999. Currently he is performing as a Supernumerary in Seattle Opera's production of "Tosca." He was recently in Lauren Hlubny's experimental performance piece, "This is Not a Table for Three," wherein, using the words of poet Arthur Rimbaud, he conversed with a dancer and a cellist in Hell. Prior to that you may have seen him in Theatre22's production of "The Lisbon Traviata." In other genres, you can watch Daniel stranded in the void in Scotto Moore's "The Coffee Table," viewable at thecoffeetale.tv and you'll see him soon in Steve Barron's film "Monster," currently in production. Daniel is represented by Topo Swope Talent.
Production Team

Jocelyne Fowler
Costume Design
Jocelyne Fowler has designed for Book-It Repertory Theatre (Pride and Prejudice, Frankenstein, Anna Karenina, Hotel on the Corner of Bitter and Sweet), Seattle Shakespeare Company (Richard II), Wooden O (Two Gentlemen of Verona, Henry V and The Tempest), Bellevue College (Into the Woods and Dead Man’s Cell Phone), Seattle Musical Theatre (Young Frankenstein and Legally Blonde), Youth Theatre Northwest (Spring Awakening, Shrek: The Musical, Little Women, and The Sound of Music), Harlequin Productions (Clybourne Park, Jesus Christ Superstar), SecondStory Repertory (Velveteen Rabbit, Chess: The Musical) and other local theatres. Upcoming work can be seen in Carnival with Bellevue College, Blood/Water/Paint with Live Girls! and Avenue Q at Youth Theatre Northwest.

Roberta Christensen
Lighting Design and Projections
Previously based out of Los Angeles, Roberta is a 20 year veteran of the entertainment industry and is a four time Emmy nominated Television Producer including work on over 20 network and cable series and specials (Shark Tank; ABC, Extra Virgin; Cooking Channel, I DO OVER, WE Network). Theatre credits as a designer and artist incude All My Sons and Jesse Boy for The Ruskin Theatre Group, The Father for The Geffen Playhouse, and Little Shop of Horrors for the Whitmore – Lidley Theatre. Roberta is joining forces again with Live Girls! after her LG! debut designing lights for Emerald City at West of Lenin in 2012. Previous Seattle credits include work as freelance lighting designer, set designer and stage manager; assisting and designing at A.C.T., Intiman and the old New City Theatre and in such festivals as Bumbershoot, Folklife, and the Seattle Fringe. Roberta also teaches stage-craft, public speaking and multi-media communications at Eastside Preparatory School in Kirkland, WA. Roberta is a Graduate of Cornish College of the Arts (PP ’95).

Johanna Melemand
Sound Design
Johanna Melamed is a sound designer and educator. Most recently she designed the sound for FAST COMPANY for Pork Filled Players at Theatre Off Jackson, TOP GIRLS at Willamette University, DON QUIXOTE & SANCO PANZA: HOMELESS IN SEATTLE at ACT for eSe Teatro in Seattle and RACE at True Colors Theatre in Atlanta. Some of her other sound designs in Seattle include THE NERD, CLOCK WORK PROFESSOR, ANNA KARENINA, THIRD, 33
VARIATIONS and A WINTER'S TALE, as well as creating multiple sound scores for visual and media artist Barbara Robertson. Their video installations have been seen/heard at the Tacoma Art Museum, Gates Foundation, San Francisco, and Norway. With visual artist Ellen Sollod, Johanna co-scored THE INNER LIFE OF JACK, for Jack Straw Media and was the sound designer for Winter’s Veil opening 1/24/2015 at the Winter House by the Mercer Slough in Bellevue. She also works for Technology Access Foundation (TAF) where she teaches STEM (science, technology, engineering and math) skills to 5th and 6th graders at Mount View Elementary using Scratch, Kodu and Mindstorm Robotics. Johanna received her MFA from Sarah Lawrence College.

Robin McCartney  
Set and Prop Design  
Robin Macartney is a freelance scenic designer, technical assistant/Frong of House manager at Theatre Off Jackson, and can also be found at the University of Puget Sound where she is the Theatre Department's Scene Shop Supervisor. Professional credits include technical work with Seattle Shakespeare Company, Youth Theatre NW, Pork Filled Productions, Live Girls!, Annex Theatre, 14/48, Macha Monkey, Printer’s Devil Theatre, Tongue In Chic Productions, and Ese Teatro and the AIE Summer Theatre Program. Robin graduated from the University of Puget Sound in 2005 with a Theatre Major/Asian Studies Minor.

Michael Massey  
Stage Manager  
Michael Massey is a Stage Manager and Teaching Artist for technical theatre in the Seattle area. Previously, Michael has taught stage management and backstage courses with The Northwest School, Cornish, Seattle Children's Theatre, and UT Austin. Selected stage management credits: Fast Company (Pork Filled Productions) La Fuente Ovejuna (Cornish), The Clay Duke (Dayna Hanson, dir/chor), The Walworth Farce (New Century), James and the Giant Peach and the Production Stage Manager for Summer Season (Seattle Children's Theatre). Michael has a BA in Theatre & Dance from The University of Texas at Austin.