



CONTACT: Linnea Ingalls
PHONE: (253) 217-9726
EMAIL: media@lgtheater.com

FOR IMMEDIATE RELEASE
through March 14, 2015

LIVE GIRLS! PRESENTS BLOOD/WATER/PAINT

SEATTLE, WA – Live Girls! Theater announces the World Premiere of *Blood/Water/Paint* by Joy McCullough-Carranza, directed by Amy Poisson. *Blood/Water/Paint* is an audaciously imaginative and unflinching retelling of the true story of Artemisia Gentileschi, an Italian Baroque painter now considered one of the most accomplished of her generation. Gentileschi's story unfolds through interactions with the women featured in her own most famous paintings and the process of teaching her daughter to paint, and culminates in her fierce battle to rise above the most devastating event in her life and fight for justice despite horrific consequences.

WHAT: *Blood/Water/Paint*

WHEN: February 20th – March 14th 2015
Thu-Sat 8pm Monday, March 9th 8pm
Free Preview Thu Feb 19th

WHERE: Theatre Off Jackson | 409 – 7th Ave South, Seattle, WA 98104

COST – Advance tickets: \$18 general; \$15 student/senior

COST – At the door: \$22 general; \$18 student/senior

Pay-What-You-Can Nights: Thursdays and Industry Night Monday

TICKETS: <http://bloodwaterpaint.brownpapertickets.com>

INFO: www.lgtheater.org

“Mama says we have blood pounding through our veins—that her blood pounds in my veins—but I say Mama doesn’t have blood. She’s never had blood. She’s always had a perfectly pure, ruby red paint flowing straight to her heart. Her canvas.”

Prudenzia, *Blood/Water/Paint*

Told from Artemisia's point of view, the play moves seamlessly through her memories of her time as a 17-year-old apprentice, seeking guidance from the very women she paints on her canvas, to her life as a 34-year-old mother, teaching her daughter her craft. Joy McCullough-Carranza weaves the details of her story into a raw and compelling exploration of the power of creation as a tool for survival. *Blood/Water/Paint* is a revealing portrait of a brilliant woman whose accomplishments were buried for generations under the weight of selective history. She gave a new voice to the subjects of her paintings, conveying them as women who took control of their destiny in a time when most were overpowered by the crippling status quo. Live Girls! Theater is thrilled to be able to share this unique view into the perspective of a woman whose vision still resonates centuries after her work was created.

Warning: Contains partial nudity and content relating to sexual violence. May not be suitable for those under 18.

Email info@lgtheater.org for more specific information.

Featuring-

Alex Highsmith, Annette Toutonghi, Daniel Christensen, Michael D. Blum, Ana Maria Compoy and Evelyn DeHais

Production Team Includes-

Amy Poisson, Robin McCartney, Jocelyne Fowler, Roberta Christensen, Johanna Melemand, Michael Massey, and Alison Underdahl

Produced in association with Theatre Off Jackson and made possible with support from 4 Culture.

Live Girls! is a Seattle theater company dedicated to producing and developing new plays by women since 1999. Live Girls! Theater is an Associated Program of Shunpike, a 501(c)(3) non-profit agency that fuels innovation in the arts by building productive partnerships, cultivating leadership and providing direct services to arts groups of all kinds.

If you would like more information or to schedule interviews with the playwright, director, actors, or production team members, please contact Linnea Ingalls at (253) 217-9726 or via email at media@lgtheater.org.