

## Live Girls! Theater Cast Announcement!



Live Girls! Theater is thrilled to announce the official casting for the upcoming production of *The Secret and Impossible League of the Noösphere in The Baltimore Plot*.

*The Baltimore Plot* is the first episode of a science fiction series following the adventures of SILON, a secret league of extraordinary people with access to a sphere of reality created by the power of human cognition. The concept is the result of conversations between director Meghan Arnette and playwright Darian Lindle about theater, science fiction, identity, the female voice, and the power of serial storytelling.

Caught out of time in the Noösphere, where reality is formed and destroyed through the power of Ideas, Ava Lovelace, Nicola Tesla, and Lord Byron discover that a dark force is dismantling human history. With the help of their sentient ship, the *Mary-Celeste*, and a unique engine built by Charles Babbage, the league locates the source of the disturbance in 1850's America. Once there, they must partner with the historic Pinkerton Detective Agency and Kate, the world's first female detective, to save Abraham Lincoln and possibly the world.

This project was commissioned by Live Girls! through the Layer Cake Development program and is being produced in partnership with Theatre Off Jackson in December of 2017.

Please join us in welcoming these incredible artists to the Live Girls! stage!

## ADA

**ALYSSA KAY** is a Seattle native and longtime resident actor. She's worked with many local companies over the years, including Sound Theatre Company, Taproot Theatre, Thalia's Umbrella, Pony World, and Harlequin Productions, and last appeared with LiveGirls! in *Fever: Plays Inspired by the Music of Peggy Lee*. Alyssa has also appeared in films and web series including

*Dark Dungeons*, *Dead Drift*, *JourneyQuest*, and the supernatural thriller *Penny Palabras*. She earned her BA in Drama at the University of Washington, and also trained at the Accademia dell'Arte in Italy. [www.alyssakay.net](http://www.alyssakay.net)



## BABBAGE

**MATTHEW MIDDLETON** has been an actor in Seattle theater since '99. He has worked around town with the likes of Annex Theatre, Macha Monkey, Greenstage, Theater Schmeater, Theater Anonymous, and 14/48: The World's Quickest Theater Festival. He most recently appeared as Jimmy Jack Bodeen in Theater Schmeater's *Money & Run: Of Nuns & Ninjas*.



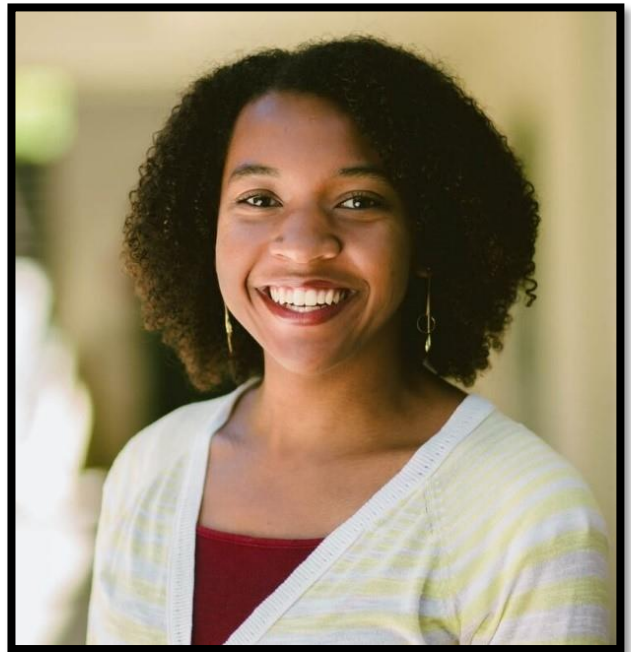
## BOOTH



**MARK FOX** ventured west to Seattle after completing his BFA in Acting at the University of Illinois at Urbana-Champaign. Area performances include *Ben Butler* with Burien Actors Theatre; *Cock* at the University of Washington; Renton Civic Theatre's production of *Come Blow Your Horn*; and *The Pageant*, LUMA Guild's 2016 benefit concert for Seattle Children's Hospital, written and composed by Mateo Messina. Mark is attracted to theatre that challenges, confronts, and connects. He believes in the power of theatre to aid in teaching and healing and strives to find ways to put his art to work.

## KATE

**MARENA KLEINPETER** is brand new to the Seattle theatre scene and is thrilled to be here! Originally from Las Vegas, Nevada, she moved here to participate in the Intiman Emerging Artist Program after completing her Bachelor's in Theatre Arts-Acting at the University of Northern Colorado, and decided that this is the place to be! While in Colorado she was blessed with opportunities to perform in several shows, namely *THE CAUCASIAN CHALK CIRCLE*, *JACKIE & ME*, *AUGUST: OSAGE COUNTY*, *LOVE'S LABOUR'S LOST* (UNCo), *A RAISIN IN THE SUN* (Little Theatre of the Rockies), *TWELFTH NIGHT*, *OTHELLO*, and *MACBETH* (Barely Shakespeare), as well as serve as a dialect coach for a number of pre-professional and professional productions.



## LEAH



**CAITLIN FRANCES** has worked in the Greater Seattle Area with Taproot Theatre, Sing Out Loise Productions, The Village Theatre, Sound Theatre, Balagan, Seattle Musical Theatre, Arts West, SecondStory Repertory, Centerstage, Harlequin Productions, Seattle Public Theatre and many others over the years. Some of her favorite on-stage roles include Fabiana Cunningham in *The Last Days of Judas Iscariot*, Flora Crewe in *Indian Ink*, Sylvia in *Sylvia*, Eliza Doolittle in *My Fair Lady*, Ivy Weston in *August Osage County*, and Kitty in *The Drowsy Chaperone*. Caitlin can be heard portraying Dena Rising in the radio mystery series *Phoenix Rising*.

## LINCOLN

**IMOGEN LOVE** is currently working on Seattle Shakespeare's production of *The Government Inspector*, and her one-woman show, *Dear John*, to be produced at West of Lenin in 2018. Since 1991, she has worked for many theatres, including Pioneer Square Theatre, Annex Theatre, Empty Space Theatre, Re-bar, Strawberry Theatre Workshop, ACT, Seattle Repertory Theatre, Mount Baker Theatre, and Wooden O.



## LORD BYRON



**DANIEL CHRISTENSEN** has been performing in Seattle's theatre scene since 1999. He was last seen locally in "Over & Under" at Annex Theatre, and in late September will perform in Lauren Hlubny's "Sans" in Florence, Italy.

## PINKERTON

**TROY LUND** has been acting on stage and television, in films and video games for over 20 years. He is a musician, sound designer and composer of music for film and TV. He brought the character

of gunslinger Hoban Houghes to life in the world premiere of *The Tumbleweed Zephyr* at 12th Ave Arts, played rock climber West in the world premiere of *Cliffhouse*, is a long time 14/48 veteran and has acted, directed and designed sound for several Live Girls Theater productions.



## TESLA



**SHERIF AMIN** is a graduate of the Original Works program at Cornish College of the Arts. He is currently in Seattle Children's Theater's Educational Tour *Above Between Below*. This past summer he was seen in Freehold Engaged Theater's *Hamlet* as Rosencrantz. He's very excited to work on this project and with Live Girls! for the first time.