LIVE GIRLS! PRESENTS QUICKIES VOLUME 17

SEATTLE, WA:

LG! Theater presents Quickies Volume 17: Lost and Found, a meticulously collected set of short plays, carefully arranged into an evening of cabinet curiosities. Can what is lost ever be found? Can what is hidden be brought into the light? Our playwrights rummaged through mind-museums and discovered a treasury of unique objects: an electromagnetic disruptor, a fuzzy puff of kitten fur, a worn leather pouch of pipe tobacco. Quickies 17 unearths seven new plays by four local and three national female-identifying playwrights. These seven short plays are a surprising showcase of the hilarious, the spooky, and the bittersweet. Come get lost in these hauntingly original new stories and find a curious crowd of characters to connect to including: a charismatic cooking show host, a troubled ghost hunter, a sensual chair thief and a pair of exhausted mountaineers.

WHAT: Quickies Volume 17: Lost and Found
WHEN: June 22 through July 1, 2017
Thurs/Fri/Sat at 8pm, Mon June 26 at 8pm
Free Preview Wednesday June 21 at 8pm
WHERE: Annex Theatre, 1100 E Pike St, Seattle, WA 98122
COST: Advance: $17 general; $12 student/senior/TPS/military; $5 for under 18
At the door: $20 general; $15 student/senior/TPS/military; $5 for under 18
Pay-What-You-Can: June 26 at the door
TICKETS: www.annextheatre.org
INFO: www.lgtheater.org

Quickies was created by the Live Girls! founders with the devilishly simple idea of exposing audiences to as many fully produced new works by woman as possible in one exciting evening. It has become Live Girls! Theater’s signature event and longest running program. Presented annually from 2000-2015, Quickies returns for volume 17 after a one year hiatus in which Live Girls! participated in the 2016 ACTLab season.

This year, we are featuring local playwrights Maggie Lee, Jessica Chisum, and Elena Naskova, and Jennifer Jasper, as well as writers from all around the country including Anna Fox, Donna Kaz, and Jenny Lyn Bader. Quickies 17 also showcases seven talented directors, fourteen versatile actors and once again, we are thrilled to bring back the amazing Diana Cardiff and her outstanding transition choreography.
The Quickies 17 line-up features:

Driving Through the Fog by Elena Naskova, directed by Agastya Kohli
Found and Lost by Jenny Lyn Bader, directed by Jay O'Leary
Ginny by Anna Fox, directed by Bobbin Ramsey
*Here, Gus by Jennifer Jasper, directed by Maggie Rogers
*Residual by Maggie Lee, directed by Linnea Ingalls
The Spring of Hope by Jessica Chisum, directed by Mimi Katano
Stamina by Donna Kaz, directed by Betsy Davis

*Live Girls!-commissioned play and world-premiere

THE CAST:
Anjelica McMillan, Atticus Koontz, Cessa Betancourt, Cynthia King, Eleanor Moseley, Heather Ward, Ian Bond, Isis King, Jocelyn Maher, Michael Cercado, Rebecca Love, Skye Stephensen, Steven Sterne, Virginia Gabby

THE PRODUCTION TEAM:
Erin Bednarz (Production Manager), Haley Kellogg (Stage Manager), Adam Zopfi-Hulse (Set), Roberta Christensen (Props, Photos, Video), Trina Wright (Lighting), Troy Lund (Sound), Michael Notestine (Costumes), Francie Mylet (Assistant Costumes), Brian Stricklan (Graphic Design), Deb Carmichael (Production Assistant), Troy McGee (Composer Spring of Hope), Diana Cardiff (Transition Choreography).

This year’s Quickies is made possible with support from 4Culture and a partnership with the City of Seattle Office of Arts & Cultural Affairs.

Live Girls! is a Seattle theater company dedicated to producing and developing new plays by women since 1999. Live Girls! Theater is an Associated Program of Shunpike, a 501(c)(3) non-profit agency that fuels innovation in the arts by building productive partnerships, cultivating leadership and providing direct services to arts groups of all kinds.

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If you would like more information or to schedule interviews with any of the playwrights, directors, actors, or production team members, please contact-Meghan Arnette
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