

RAISINS IN A GLASS OF MILK 2019

Live Girls! Theater and Raisins present *Raisins in a Glass of Milk 2019* a revolutionary theatrical experience about the power of representation.

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Photos available upon request.

WHO: Live Girls! Theater

WHAT: Raisins in a Glass of Milk 2019, Created and Directed by Maya Burton and Lexi Chipman

WHERE: Taproot's Isaac Studio - 204 N. 85th St. Seattle WA, 98103

WHEN: February 14 - February 17 , 2019 Thu-Sat 8pm and Sun 2pm

TICKETS: Sliding scale pick your price structure \$5–\$35;

[Available at raisins2019.brownpapertickets.com](http://raisins2019.brownpapertickets.com)

NOTE: The play contains adult language. Recommended for ages 13 and up.

MORE INFO: email media@lgtheater.org or go to lgtheater.org

Live Girls! Theater joins forces with the creators of **Raisins in a Glass of Milk** to create an all new play. Seattle actors, directors, and teaching artists Lexi Chipman and Maya Burton are continuing their work by sharing stories of theater makers of color from across the country, deconstructing the ways in which white supremacy operates in the theater. They first developed *Raisins* while attending Cornish College of the Arts. *Raisins* was restaged for Cornish Presents, the college's visiting and professional artists series in the summer of 2016. That was followed by a successful production at 18th and Union in February of 2017 where The Seattle Weekly praised the performances as "deeply humanizing and poetic." *Raisins in a Glass of Milk 2019* is a new show, crafted from new stories, tackling the same issues. With an empowered all female cast and directed by **Maya Burton and Lexi Chipman**, Raisins 2019 puts the fight for inclusion and representation centerstage.

"These artists remind us of an incredible truth in their work. To be remarkable. Raisins offers a necessary conversation on the ways we show up for each other; defying the norms and leading the pack. Funny, smart, and inviting, I will watch in awe at the long careers of this group of artists." **-Courtney Sale; Artistic Director (Seattle Children's Theater)**

CAST:

Francesca Betancourt, Chrysanthemum Binayug, Aviona Rodriguez-Brown, Jasmine Lomax, Arika Matoba, Mimi Santos

ARTISTIC TEAM:

Directors - Maya Burton and Lexi Chipman

Lighting Design – Emily Leong

MORE ABOUT RAISINS IN A GLASS OF MILK 2019:

Raisins in a Glass of Milk 2019 is the first in an annual series simply known as *Raisins*. This production will be the first of many where The Raisins Team will continue their mission conducting new interviews weaving them into an original play to be produced every February. *Raisins 2019* was generated from 250 pages of candid interviews from artists of color from around the country and was crafted into six multidimensional women with six different backgrounds and six distinct points of view. These women of color will be confronted with the question: “How can we dismantle white supremacy in the American theater?” In trying to find the answer they will walk to the edge of what is civil to find what is right.

Live Girls! (LG!) Theater is proud to team up with creators Lexi Chipman and Maya Burton. This unique partnership is the first of its kind as the co-creators have joined the company as producing partners to bring this project to the stage in February 2019. *“Live Girls! Theater has been empowering female theater makers for nearly 20 years. The company is not only a staple to Seattle fringe theater but LG! rivals many of the larger houses in the movement for equity and inclusion in regards to femme bodies on and off stage. LG! Creates the kind of work we want to see. We are excited to begin this partnership that we know will last long after closing night.”*

-Maya Burton and Lexi Chipman, Creators

Burton and Chipman, believe that the stories told in the play resonate not only for artists of color in the Theatre but reflect current political and social discussions that all Americans experience and encounter every day. *“America is currently experiencing a cultural shift. We are seeing more representation on stage and in film. We are standing for black lives. We are marching for immigrant families. We are in the process of claiming seats in the House and Senate. The American tradition of institutionalized racism is beginning to crack. By directly telling more non-white stories, loudly, proudly, and without shame, we can make sure that this movement is not temporary, but creates permanent change. Raisins ignites the conversation that proves that People of Color should finally be seen as a standard, essential part of storytelling, as opposed to stereotypes, controversies, and out of date statements.”* Raisins seeks to invite audiences to experience and engage in these discussions with its on going explorations and productions..

For interviews with the artistic team as well as high resolution photography, contact the Public Relations Manager for Raisins, Sherif Amin: media@lgtheater.org / 206-669-9177

AFFILIATES:

Raisins in a Glass of Milk is proud to partner with **Cornish College of the Arts**, a local pillar of education that has been fostering artists, citizens, and innovators for the last 100 years. After getting it's start in a Cornish classroom, we are thrilled to bring *Raisins 2019* to Cornish's students on February 8th and 9th in Raisbeck Performance Hall.

Live Girls! is powered by Shunpike. Shunpike is the 501(c)(3) non-profit agency that provides independent arts groups in Washington State with the services, resources, and opportunities they need to forge their own paths to sustainable success.

Social Media links:

Facebook event - <https://www.facebook.com/events/205421157027076/>

Instagram- <https://www.instagram.com/raisinsinaglassofmilk/>

MORE ABOUT THE DIRECTORS/PLAYWRIGHTS:

Lexi Chipman is a Southern California native, who graduated from Cornish College of the Arts' Theater Department in 2016. Since graduating she has performed with Seattle Shakespeare Company, Island Shakespeare Company, Copious Love Productions, Theater22, Radial Theater Company, The Williams Project, and more. She loves working with Live Girls!, and you may have seen her performing in their Sleepover Fundraiser for Planned Parenthood (2016), 70's Cabaret Fundraiser (2017), or Cabaret That Stole Christmas (2018). She is forever grateful to her co-creator Maya Burton for dreaming up this play and for the incredible journey they have gone on together to turn it into a reality. She would like to thank Cornish for giving them the tools to create this project, 18th and Union for giving them their first professional home, and most importantly every person interviewed during this process, thank you for your words, your hearts, and your trust in us to share them with the world. For all the fellow raisins out there, you are seen and you are loved.

Maya Burton, a Cornish College alum (2016), is beyond stoked to bring her and Lexi Chipman's original play to a tenacious company like Live Girls! Since graduating she has performed with Seattle Shakespeare, Seattle Children's Theatre, Taproot Theatre Company and more. Thank you to the Cornish Theater Department faculty for daring us the fly and giving us the space to test our wings. Thanks to my partner in creation, Lexi. Without her, this play would have stayed in my head. Most importantly, my deepest love and gratitude to every Raisins cast, crew, interviewer, interviewee, producer, audience member, and advocate. We do this for you.

MORE ABOUT LIVE GIRLS! :

Live Girls! Theater is a Seattle based theater company dedicated to supporting new works by womxn. It was founded in 1999 and operated venues in Pioneer Square (619 Western Building) from 2002-2005 and Ballard (Kress Building Basement) from 2005-2009. Live Girls! has fostered the creation of more than 300 theatrical works by womxn in their 19-year history and has supported hundreds of female performers in multiple disciplines, including music, dance, comedy and improv, through their cabaret and performance series.